

# Chris Morris

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www.christophersmorris.com

## Education:

James Madison University  
School of Media Arts and Design  
B.S. Media Arts and Design:  
Digital Video and Cinema  
Minor: Sports Communication

## Denver Broncos Football Club

Denver/Englewood, Colorado

Audio Video and Media Assets Coordinator

June 2018 - Present

- Creation of video and graphic content for Denver Broncos Digital, Broadcast and In-Stadium productions
- ThunderVision gameday producer operating Daktronics, Xpression, Crossfire and DreamCatcher softwares
- Editor/Producer: "Broncos Country Tonight"
- Stage Director for Broncos Broadcast Productions including "Broncos Pregame Live", "Broncos Weekend" and "Training Camp Live"
- Production and management of statistics based graphics for in-stadium gameday productions and "Broncos Pregame Live"
- Management of event productions and personnel for corporate, public and team events at Mile High
- Media asset management of Broncos productions and raw content
- Coordination with sponsorship and activation departments for sponsored content creation

## James Madison University Athletic Communications

Harrisonburg, VA

Video Producer

June 2017 - May 2018

- Shot, logged and edited games and events for all the James Madison University athletics teams
- Created promotional pieces for JMU Sports Digital platforms, stadium use and JMU and social media
- Constructed and deconstructed production sets and equipment for live and recorded events

## Innovation Services

Harrisonburg, VA

Media Production Assistant

June 2016 - May 2018

- Use production technology to assist faculty in advancing their teaching methods
- Design and edit videos and graphics for university sponsored events
- Shoot sponsored events on campus
- Provide support for faculty in the design and implementation of effective, creative pedagogies for teaching and scholarship in traditional, online, and blended environments

## Personal Statement

Passionate and personable individual who values work. Dedicated to elevating projects to their maximum impact. Background in editing, live production, and motion graphics. Experienced in an office environment and familiar with professional sports and fast-paced production workflows.

## Professional Skills

Adobe Creative Suite

Final Cut Pro

DSLR & ENG

Camera Operator

Sony & Canon preferred

Mac and PC OS

Microsoft Office

Mira and KIVA Video

Playback Systems

Daktronics Display Studio

Ross Xpression

Ross CrossFire

Live Audio Mixing

Cisco IPTV System

Grass Valley and Dreamcatcher  
Replay Systems